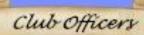
## Southwest Idaho Woodturners Association

The Treasure Valley Woodturner's club Meets monthly on the 2nd Tuesday at 6:30 PM At the Woodcraft store in Boise ID.

7005 W. Overland Rd Boise ID.



April 2023



**Scott Taylor** 

**Vice President: Sid Bright** 

**President:** 

**Sec/Treasurer: Tom Turco** 

**Advisory Board Members:** 

**Annette Cavalieri** 

**Connis Wilson** 

**Pat White** 

Ralph Cavalieri

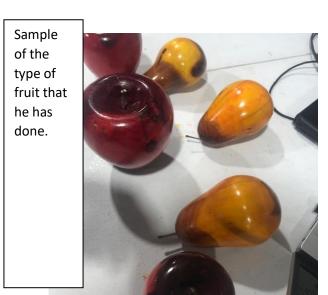
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Bruce Johnstone discussed turning fruit.

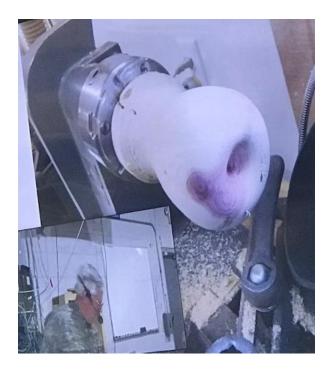




Shown below are some of the various steps to making fruit. He used cedar as the wood. Starts by rounding the material and then shapes it generally. Tricky part is making sure you have the real fruit in front of you to follow the natural shapes of the fruit you are making. You can see the general shaping of the material. Make the top of the fruit and then the bottom. For a stem he goes outside and takes a branch from a bush in his yard. He tries to match the colors to the fruit. Takes him about 30 minutes to turn the fruit.













Thank you, Bruce, for showing us the how you make fruit.

## Show and Tell



Maple and Honey Locust Bowls smooth sanded by Paul Verhage



Acrylic night light with Elm by Ron Huff finished in clear wax



Rings Lilac Opal with UV resin by Susan McCoy



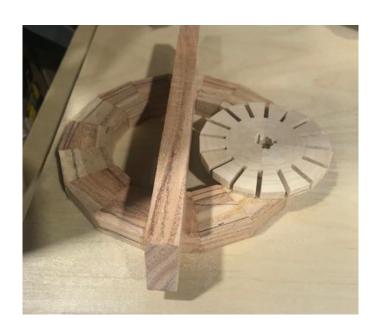
Rocks in birch and other woods by Ron Huff with mono coat. Several were turned and then sanded to give them more "rock like look" under the direction his wife.



Chess Pieces (Pawns) in Poplar finished with Danish Oil by Don Henney



Segmented Vase in Hard Maple and Wenge by Connis Wilson finished in Wipe On Poly. Connis made the base heavy on purpose to keep it from tipping over.



Technique for making segmented pieces by Sid Bright





Lacking tickets, the raffle items are held over until the next meeting.



Note that Connis Wilson took photos of the IAW items, and he posted them on his Facebook Page – Connis Wilson



Susan is explaining that as a judge for the recent IAW event that she encourages the people to double check the finish. Take it outside and look at it in the sun for scratches. She quoted an article in a AAW magazine that said when you think you have completed sanding then do it again. You should spend as much time on the finish as you do on turning the item.



Monte was unable to attend to share what was happening in the store.



Check under the Resources Tab for directions for making Wig Stands. If you notice the ones below have an area around the base for hair pins. Include that as part of your design for the ladies



Susan has made contact with a group that is very excited about our group providing wig stands. They can use all that we can make for them at this point. The picture below is Susan giving these two stands to the group. See design detail under the **Resources tab** for the website.

