

# Southwest Idaho Woodturners Association

The Treasure Valley Woodturner's club  
Meets monthly on the 2nd Tuesday at 6:30 PM  
At the Woodcraft store in Boise ID.  
7005 W. Overland Rd  
Boise ID.



<http://www.swiwt.org>

January 2023

## Club Officers

**President:** Scott Taylor  
**Vice President:** Sid Bright  
**Sec/Treasurer:** Tom Turco  
**Advisory Board Members:**  
Annette Cavalieri  
Connis Wilson  
Pat White  
Ralph Cavalieri

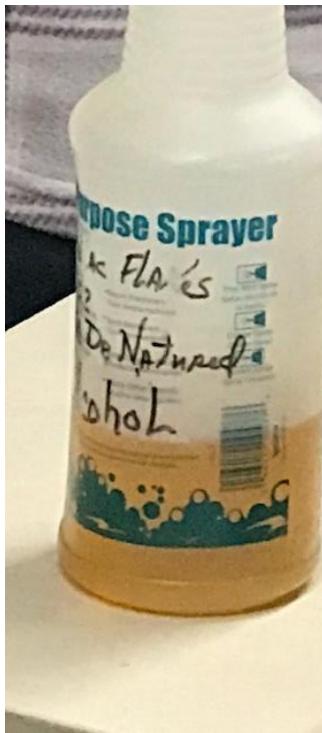
## Contents

**Demonstration**  
**Show and Tell**  
**Idaho Artistry In Wood**  
**Wig Stand Project**

# Demonstration



Susan McCoy and John Lee shared on how to fill cracks in materials

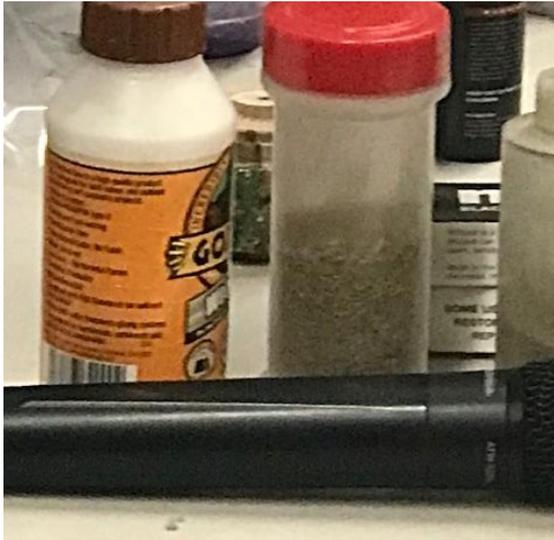


Susan pointed out that when using CA glue spray the piece with shellac mixture to keep the CA from staining the wood



Use colored CA Glue for cracks to show off the crack as part of the piece as seen below





You can add things to the CA glue such as brass filings, coffee grounds, glitter and what ever you may wish to enhance the patch



Susan shared that if you are filling an indentation on a piece, you can use an epoxy putty like the one below to create a "dam" to hold the epoxy until you can turn it off. She breaks it off before turning the piece because it flies everywhere





Sid Bright shared that he uses a similar process but, in this case, he uses hot glue and plastic from “cool Whip” cartons to crate the dam. He then removes the hot glue after the epoxy has cured.



John Lee makes boxes and most often he does not want the patch to show. This is an example of one of his boxes that was filled



Another John Lee Box that had cracks filled



John uses thin CA glue on a piece he intends to make a box from. He goes all the way around the piece and fills all the cracks he see with the thin CA glue. He **does not** use accelerator but lets it cure naturally overnight. The next day he repeats the process looking for any deeper cracks that were not filled



At this point he will use fine sawdust he gets from a random orbital sander for the same species of wood and starts to fill the cracks with a mixture of sawdust and CA glue. He uses one of those small metal rulers to work the mixture into the wood to create a fully filled surface and one ready for a box. He stated that it will stain in such a way you can not tell there is a repair of the wood. He keeps his sawdust in film canisters. (Note he was asked what a film canister was in jest.) Old pill bottles will work just as well

**Thank you, Susan and John, for showing us your magic with wood.**

# Zoom by Pat White et. Al.

This was the first club meeting that was put out on Zoom for those that could not make it.



What we saw  
on the TV  
screen



Connis Wilson on  
Camera



Ronnie Huff  
on  
Computer  
connecting  
to Zoom

*Show and Tell*



Poplar bowl with epoxy finish by Sid Bright (Dec Meeting)



Calligraphy Pens and Nib holders in Russian Olive and Honey Locust finished in Tung Oil by Paul Verhage(Dec Meeting)



Basket Illusion  
with Oak,  
Katalox and  
Wenge with Poly  
Satin finish by  
Pat White (Dec  
Meeting)



Honey Locust bowl  
with Tung Oil by Paul  
Verhege (Dec



Walnut bowl with wax finish by  
Ron Huff (Dec Meeting)



Russian Olive with Stone Cab  
finished in Tung Oil by Paul  
Verhage (Dec Meeting)



Black Walnut box finished in Tung Oil by Paul Verhage (Dec Meeting)



Juniper and Elm urn finished in clear wax by Ron Huff (January Meeting)



Susan McCoy magnets in Birch with wipe on poly finish. Susan's distinctive sunflowers added. (January Meeting)



Baby Rattle in Hard Maple by Connis Wilson with no finish. When the little person tried it out the handle was too big so Connis put it back on the lathe and turned it down to Baby size. (January Meeting)



Calligraphy Pens and nibs  
finished in Tung Oil by Paul  
Verhage(January Meeting)



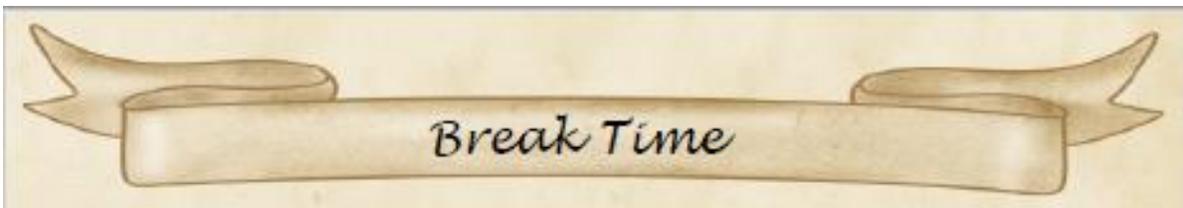
Light Saber Hilt from unknow wood finished  
in paste wax by Ron Huff (January Meeting)



Gift exchange  
In  
December  
meeting



Goodies for  
December  
Meeting





We are finishing up raffling off the items that were in the cabinet. Next month will be the last batch of books, videos and other items.



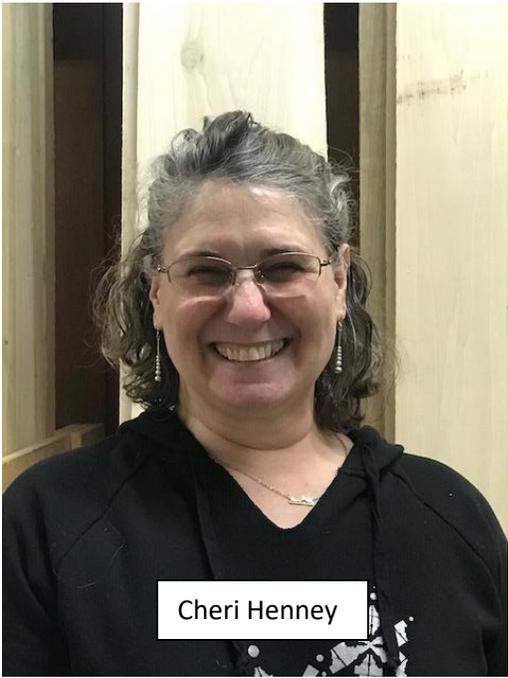
Idaho Artistry in Wood is coming our way April 1 and 2<sup>nd</sup> at Jump. The woodturners are the lead group this year. Pat White will be the Featured Artist this year. Congratulations Pat!!!!

Check out their website for details at <https://idahoartistryinwood.org/>



Monte was unable to attend to share what is happening in the store.

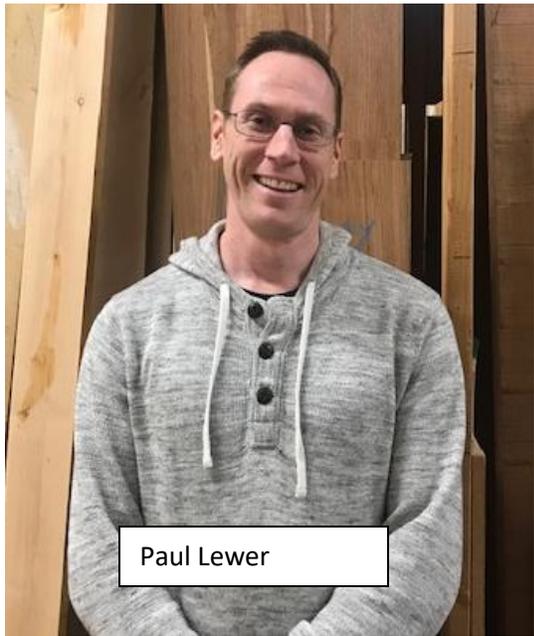
New Members



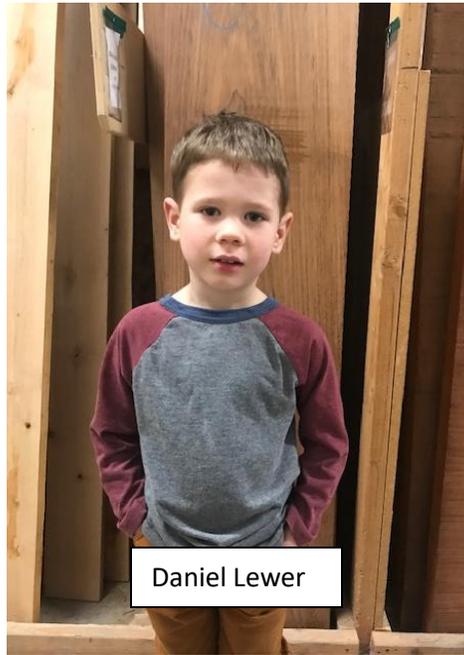
Cheri Henney



Rick Blood



Paul Lewer



Daniel Lewer

## Wig Stand Project

Check under the Resources Tab for directions for making Wig Stands. If you notice the ones below have an area around the base for hair pins. Include that as part of your design for the ladies



Susan has made contact with a group that is very excited about our group providing wig stands. They can use all that we can make for them at this point. The picture below is Susan giving these two stands to the group. Details for how to make are in Attachment B to this newsletter

