

# Southwest Idaho Woodturners Association

The Treasure Valley Woodturner's club  
Meets monthly on the 2nd Tuesday at 6:30 PM  
At the Woodcraft store in Boise ID.  
7005 W. Overland Rd  
Boise ID.



<http://www.swiwt.org>

January 2022

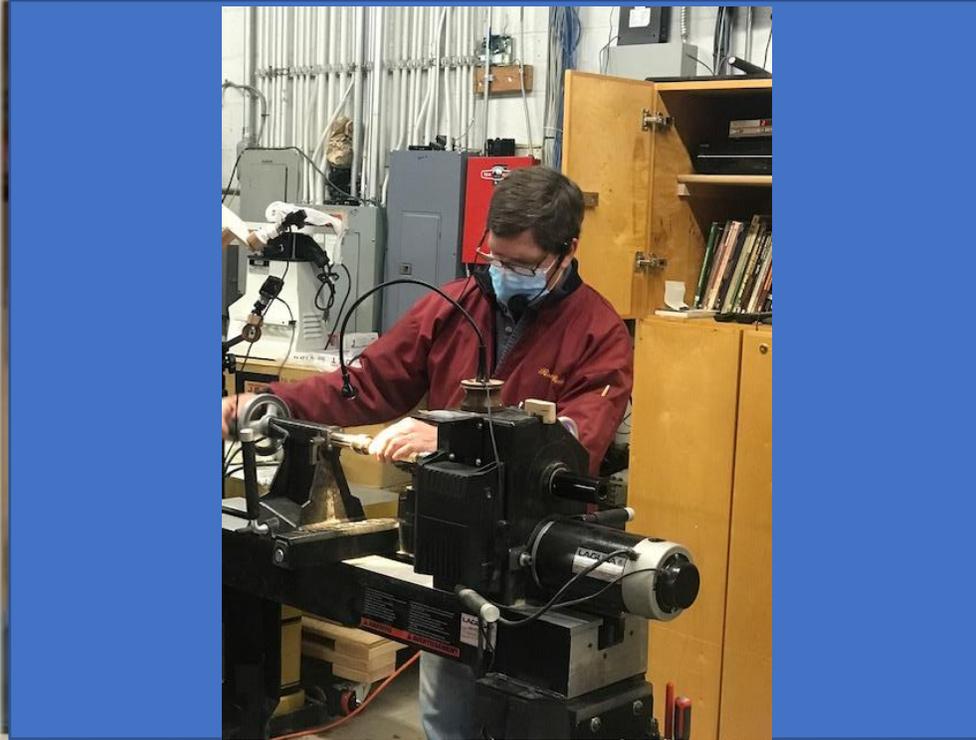
## Club Officers

**President:** Susan McCoy  
**Vice President:** Scott Taylor  
**Sec/Treasurer:** Tom Turco  
**Advisory Board Members:**  
Annette Cavalieri  
Connis Wilson  
Sid Bright  
Pat White  
Ralph Cavalieri

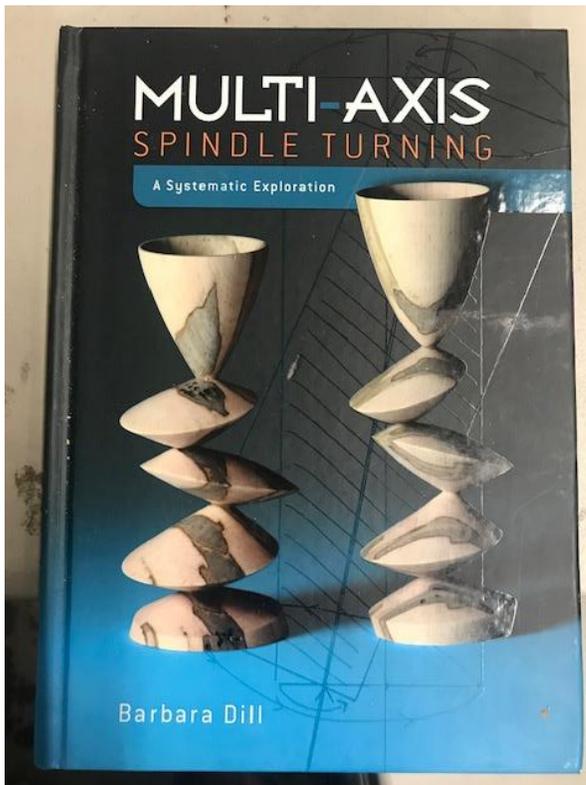
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# Demonstration



Scott Taylor demonstrated off center turning (Part 1- He intends to share more later)



This is the book Scott used for the basis for the demo:

Multi-Axis Spindle Turning

By Barbara Dill

She has downloads on her web site:

<https://www.barbaradill.com/>



The above represent 4 different ways to hold material for off center turning. The first is a little large for small turnings according to Scott.



Shows 180 degree off set holes



Shows 90 degree off set holes



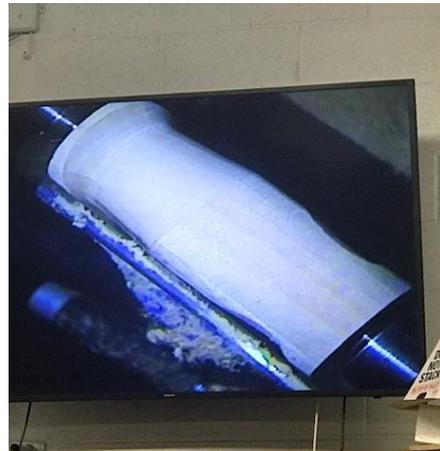
Scott mounts materials on opposite holes for 180 Degree Turn



Scott mounts materials on same holes for 180 Degree Turn



The tool Scott used to turn the items. He also used a Skew to smooth out the cuts



The is an example of turning with one center in the center and the other in an offset.



Off Center spindle – notice the shadow line on the piece.



A little later on the turning



Off Center piece – Scott pointed out that he looks at the shadow line when turning.



Cutting down to where the center is round

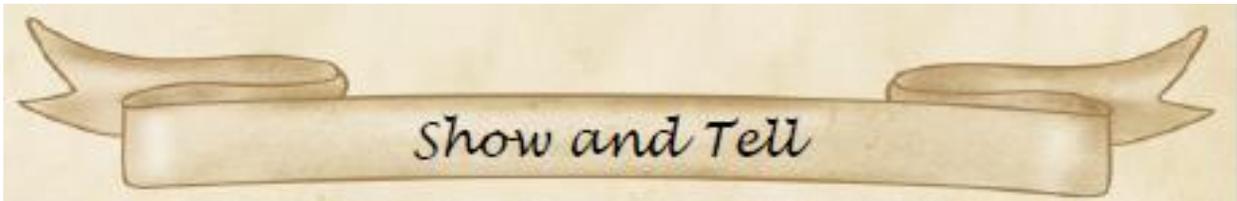


Off Center Piece done by Brian Malnar that Scott Shared with the group



Some of the folks that turned out to see Scott's Off-Center presentation. (It really was on center)

Thank you, Scott



Maple Burl Hollow Form by Dan Oliphant with Lacquer Finish. Dan actually brought this one back to discuss the issue of Form. In his opinion this hollow form is about 1/2 to 3/4 of an inch too tall



Spectra Scraps with Friction finish by Steve Moreno



Christmas Ornaments by John Lee finished with "my 3-way mix -oil"  
It is important to get the holes drilled just right and parallel.  
John says you turn this part first to make sure you have it just right. His success is about 2 or 3 out of 6. The lilac is very hard to turn because it flexes on the lathe. He turns the top first then starts on the finial. He has to hold the finial as he works toward the bottom. He stated that his fingers get pretty hot. That is why they are not to his liking as the Black walnut in the middle. You just can not get the lilac thinner, or it will break .



Zebra Wood BB Stave Bowl by Pat White finished in Satin Poly.  
Really hard to turn because it is all end grain. When Pat put the staves together there was a gap in the bottom, so he put an insert in the gap. Staves below



Purse holder by Susan McCoy in Box Elder with Danish Oil Finish.

Lighted Sphere Ornament by Susan McCoy in Mahogany with wipe on Poly finish



Box Elder wood bowl from the  
Castle House Tree by Bill Johnson  
Finished in Poly



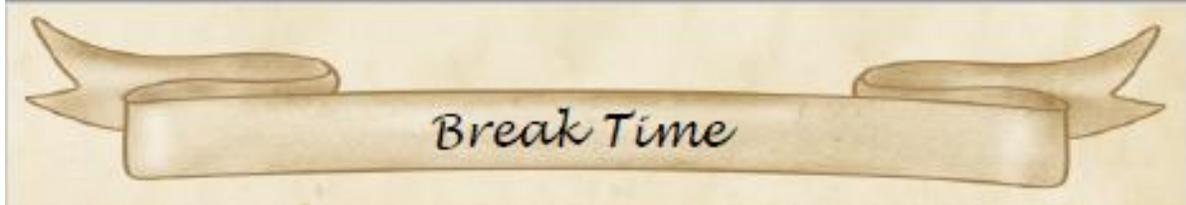
Cherry Platter by  
Connis Wilson  
finished in wipe  
on poly. This  
stated as a  
Christmas project  
for his grandson.  
He claims it will  
be his last platter.



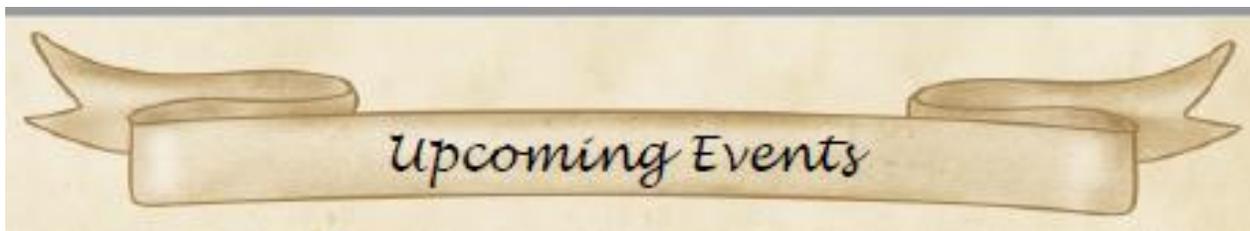
Hard Maple Toothpick holder by Connis and grandson Allen finished in friction polish. This was the alternative Christmas present



Myrtle Wood Wig stands donated by Don Oliphant. He had a bunch of it around and when he saw this project, he said he knew exactly what to do with it.



No Raffle this Month



Artistry in Wood 2022

Rich Froehlich stated that it is planned for April 2-3 at JUMP. We will be looking for volunteers to help out during the event again this year. Be looking for your opportunity to sign up to support the event and the club. The Wood Turners will need to identify a judge for this year.



Monte did not share anything with us this time

## Wig Stand Project



Susan has made contact with a group that is very excited about our group providing wig stands. They can use all that we can make for them at this point. The picture below is Susan giving these two stands to the group. Details for how to make are in Attachment B to this newsletter

