

# Southwest Idaho Woodturners Association

The Treasure Valley Woodturner's club  
Meets monthly on the 2nd Tuesday at 6:30 PM  
At the Woodcraft store in Boise ID.  
7005 W. Overland Rd  
Boise ID.



<http://www.swiwt.org>

February 2023

## Club Officers

**President:** Scott Taylor  
**Vice President:** Sid Bright  
**Sec/Treasurer:** Tom Turco  
**Advisory Board Members:**  
Annette Cavalieri  
Connis Wilson  
Pat White  
Ralph Cavalieri

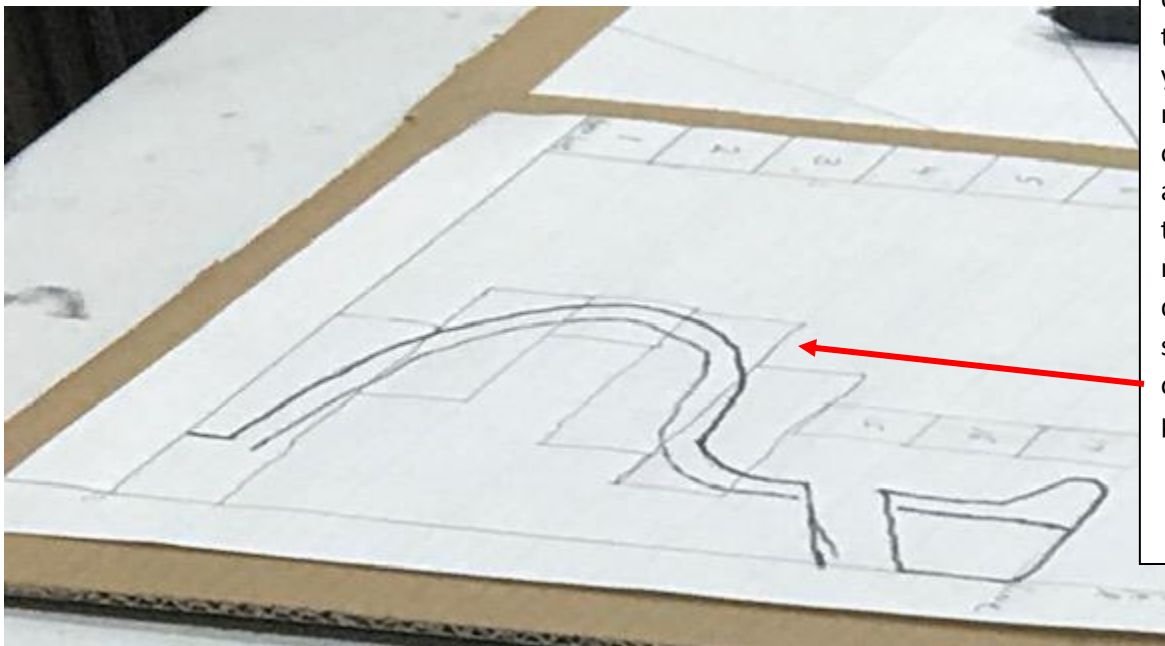
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# Demonstration



Connis Wilson demonstrated how to lay out a segmented piece.

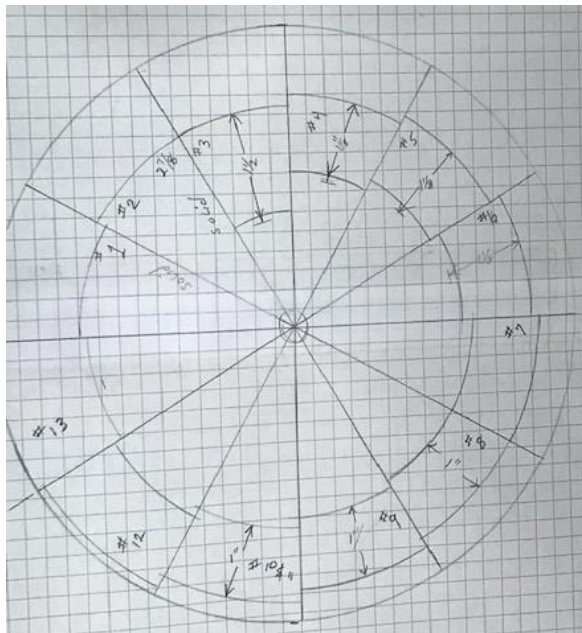


Using graph paper with 1" squares draw out the design you wish to turn. By doing this you can directly measure the size of the pieces you are preparing for the turning and measure it directly. Note segments laid out on the graph paper.

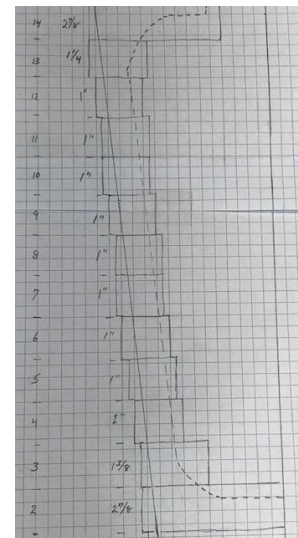
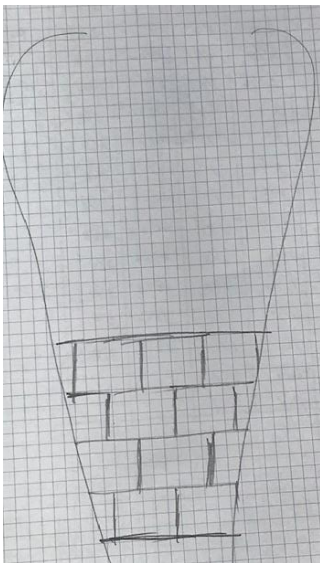


Here you see Connis directly measure the size of a piece with calipers and determine the exact measurement with a ruler.

His advice is always make the piece a little longer.

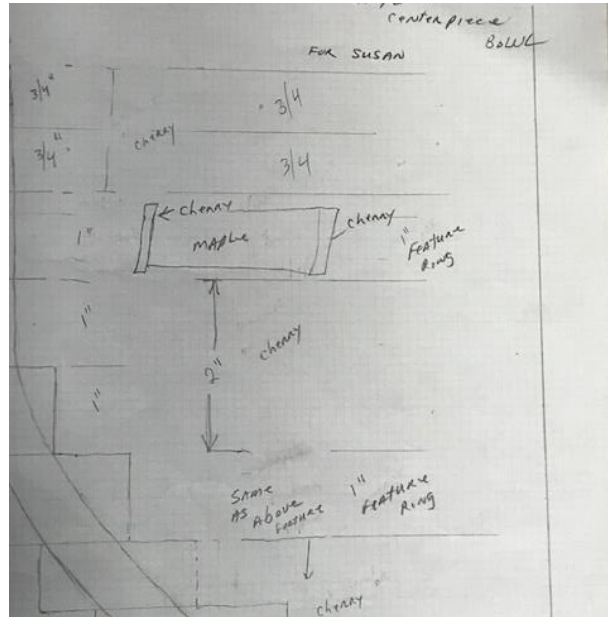
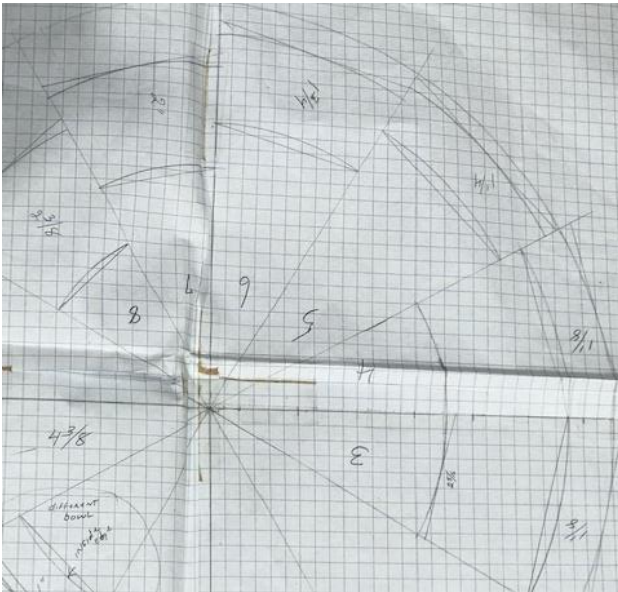


Design work Connis did to produce this turning.





Connis' design work to produce this bowl.



NOTES Large Bowl

1	3 3/4	= 4 x 12 = 48	x 1 1/8	
2	"	= 48	1 1/8	
3	"	= 48	1 1/8	Feature
4	"	= 48	1 1/8	
5	3 7/16	= 48	1 1/4	
6	3 1/2	46	1 3/4	Feature
7		43	2	
8		38	2 3/8	
BASE		31	4 3/8	

3 3/4      3 1/2

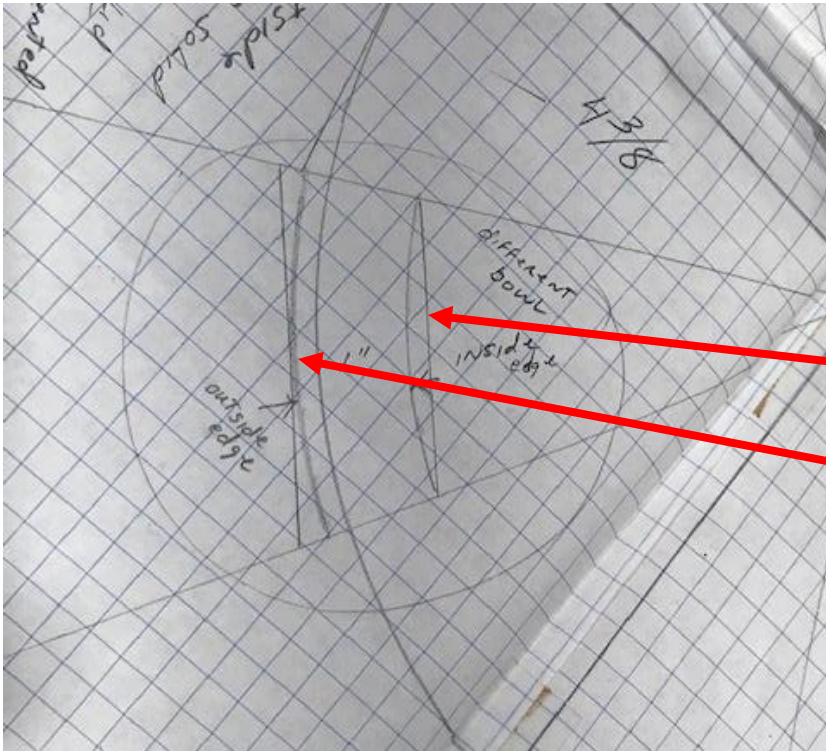
1 1/4, 1 1/4, 1 1/4, 1 3/8, 2 1/8

cherry	48"	1"	14"
padlock	48	1/2	1 1/8
maple	48	1/4	1 1/8
2 ins			
padlock	43	1/2	1 1/4
maple 2in	43	1/4	1 3/4

LAYERS

RING #	Thickness	material	edge length	Board width	Board length
#1	3/4"	cherry	3 3/4"	1 1/8	48
#2	3/4"	cherry	3 3/4"	1 1/8	48
#3	1"	maple cherry	3 3/4"	1 1/8	48
#4	1"	cherry	3 3/4"	1 1/8	48
#5	1"	cherry	3 9/16"	1 1/4	48
#6	1"	maple cherry	3 1/2"	1 3/4	46
#7	3/4"	cherry	3 1/4"	2"	43
#8	3/4"	cherry	2 7/8"	2 3/8"	38
BASE	1"	cherry	2 1/4"	4 3/8"	31

MAPLE \*  
MAPLE \*

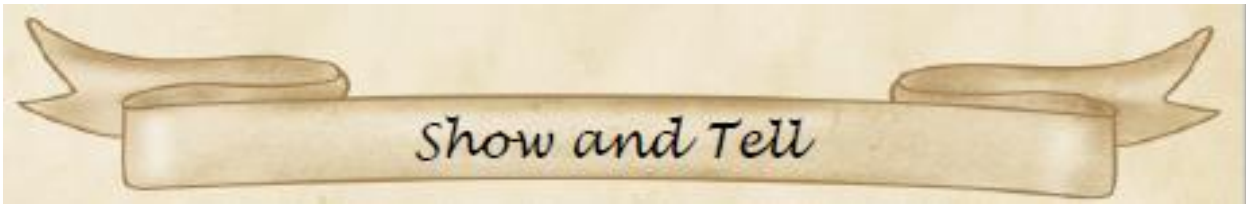


This is how you determine the size of the segment. It is especially important to make sure you account for the inside edge by measuring to a line across the arc.

For the outside edge you can measure to the top of the arc.



**Thank you, Connis, for showing us the details of developing a segmented turning.**



*Show and Tell*



Bowl from a Board by Connis Wilson painted hard maple.



Pen from off cuts from Pat White egg by Ron Huff Clear finish



Black Walnut and White Oak Segmented Bowl by Ron Huff finished with clear paste



Small Bowl “ Ring Cup” in Sycamore by Sid Bright finished in lacquer.

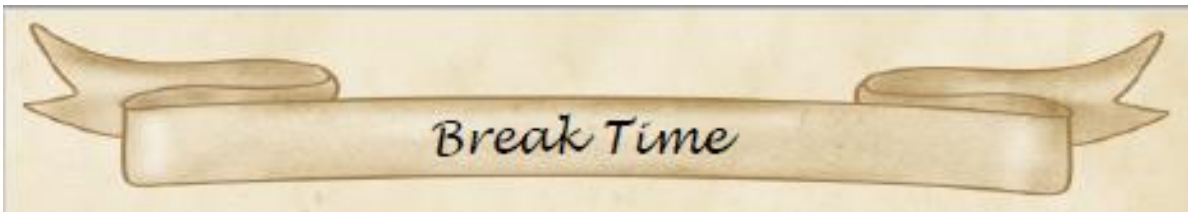
Example of items needed to Idaho Artistry in Wood raffle



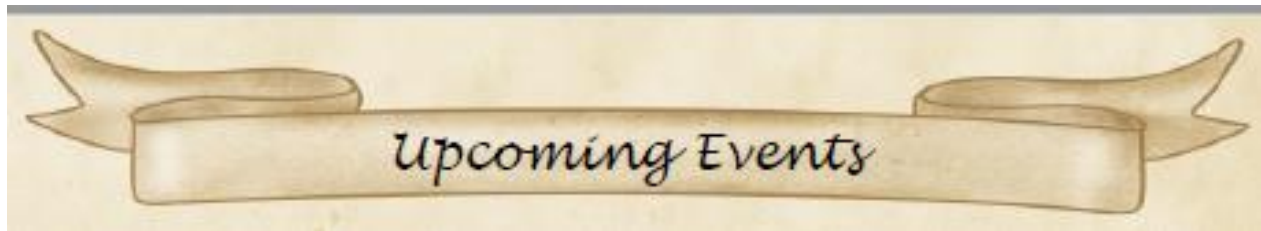
Mushrooms by Connis Wilson from maple.



John Lee inspired box from Myrtle wood by Wayne Rexford finished in Watco.



We are finishing up raffling off the items that were in the cabinet.



Idaho Artistry in Wood is coming our way April 1 and 2<sup>nd</sup> at Jump. The woodturners are the lead group this year. Pat White will be the Featured Artist this year. Congratulations Pat!!!!

We will have a signup sheet at the next meeting. Our club is responsible for admission at the doors.

Still need raffle items such pens, tops, small bowls etc. and silent auction items. Bring them to the next meeting.

Check out their website for details at <https://idahoartistryinwood.org/>



Monte was unable to attend to share what is happening in the store.





## Wig Stand Project

Check under the Resources Tab for directions for making Wig Stands. If you notice the ones below have an area around the base for hair pins. Include that as part of your design for the ladies



Susan has made contact with a group that is very excited about our group providing wig stands. They can use all that we can make for them at this point. The picture below is Susan giving these two stands to the group. See design detail under the **Resources tab** for the website.

