



Bowl from ambrosia maple by Connis
Wilson finished in Lacquer

Small bowl by Sid Bright



The start and finish of a dizzy bowl by Steve Moreno satin finish



Reconditioned plane by Kevin Johnson using a process called [Japaning](#) to create the black color. Model T's were finished with the same process



Redwood Burl Platter by Kevin Johnson finished in Mineral spirits, tung oil and Poly (1/3 mixtures)



Limbs to vases by John Hostetter from Birch and Elm finished in tung oil and poly.



Pens in acrylic by Connis Wilson for his 60th reunion class members.



Eggs by Connis Wilson finished with friction polish. There is one in there that Connis did not turn but is a rock his wife added to the collection. Can you spot it?



Square turning by John Hinman with a lid. Ash and Cherry finished with Drs. Wood Finish. Bowl of the month.



Square turning by John Hinman with a bowl on top with a lid. Maple and Walnut finished with Drs. Wood Finish



Wayne Rexford brought in this work to remind us of the work that John Lee did on boxes



Connis brought in this chuck to show what can happen because it only is attached with one screw. As he was turning a piece one of the screws loosened and the part of the chuck flew off and hit his hand. In the future he will bring the tail stock up to support the turning process.