

Southwest Idaho Woodturners Association

The Treasure Valley Woodturner's club
Meets monthly on the 2nd Tuesday at 6:30 PM
At the Woodcraft store in Boise ID.
7005 W. Overland Rd
Boise ID.



<http://www.swiwt.org>

July 2023

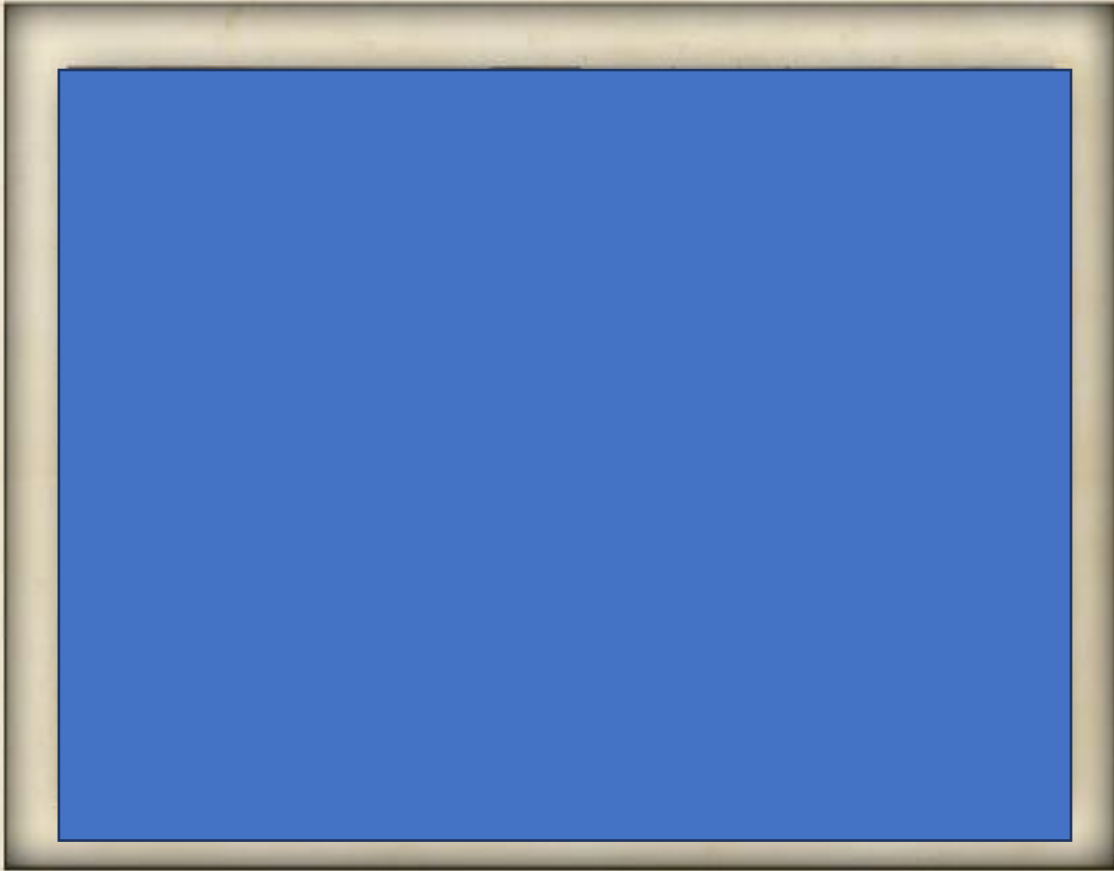
Club Officers

President: Scott Taylor
Vice President: Sid Bright
Sec/Treasurer: Tom Turco
Advisory Board Members:
Annette Cavalieri
Connis Wilson
Pat White
Ralph Cavalieri
Susan McCoy

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Demonstration



Gary Smith shared with the group using the skew among other things.



Gary's tools he brought to the meeting. They are encased in fire hose.

He uses a 12-gauge shotgun brush to clean out the mandrel.



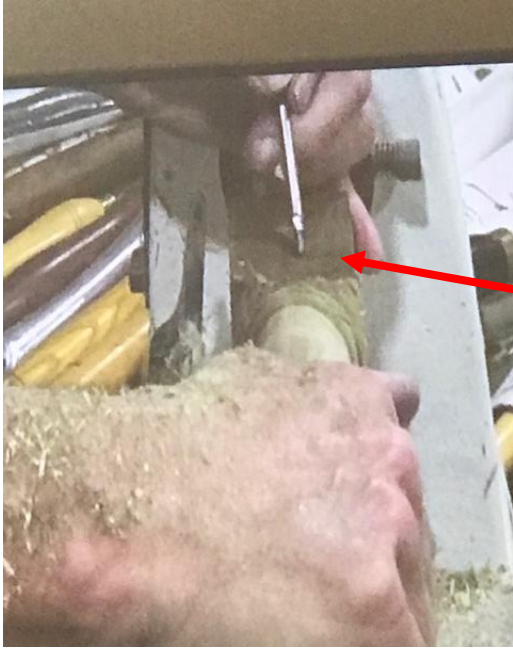
Gary started out by sharing that you should tune up your tool rest with a file to take out nicks that will prevent the tool from moving smoothly on the tool rest.

He shared a variety of live centers and discussed the advantages of each and how to adjust the spring in some units.

He uses a 12-gauge shotgun brush to clean out the mandrel.



When Gary starts rounding a piece with a skew he will take and make short cuts on the edge to help prevent it from splintering when he rounds it with a planing cut. (Note saw tooth edge on the piece)



Gary then demonstrated how to make a baluster like you might see on a table leg.

After he has rounded the piece to the proper length, he then marks the top of the cut.



He then proceeds to cut the detail with the long point of the skew. In this case he is using an Alen Lacer skew. Notice how the edge is curved as opposed to straight like the one below .



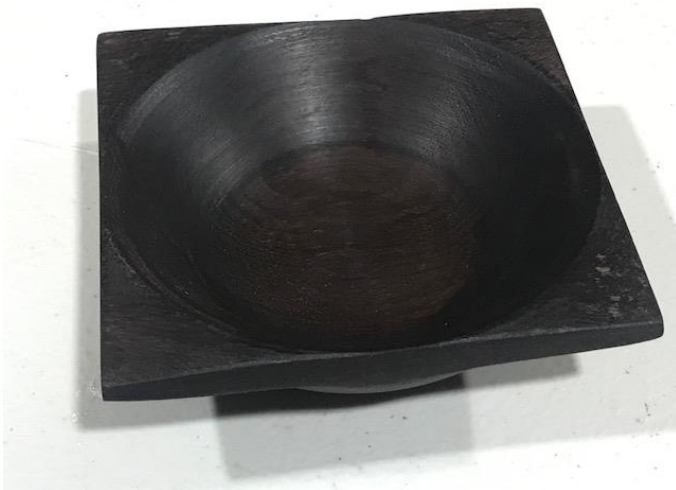
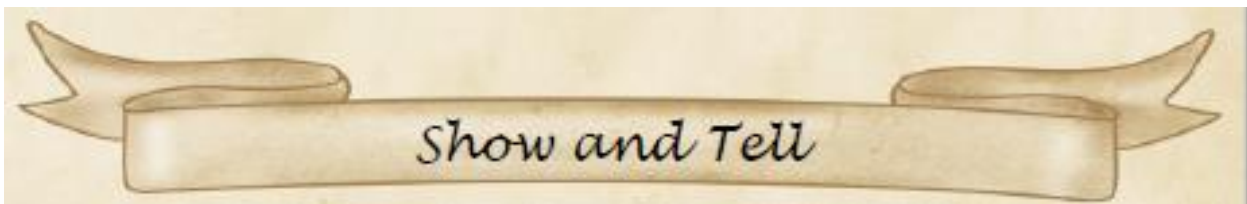
This is the final result of his work.



Gary also pointed out how sharp the edges of a skew can be and the danger that represents when turning. He recommended slightly rounding over the edge of a new skew. He also pointed out how sharp the bottom is and that it should be rounded over slightly also.

He also talked about the pros and cons of an oval skew vs. a square skew. It is a matter of preference and what you get used to using.

Thank you, Wayne and Sid for sharing your self-designed and built Steady Rests.



Santos Mahogany by Sid Bright finished with Walnut Oil.



Natural Edge Sycamore bowl finished in shellac by Bill Johnson.



Bowl by Rob Lucas. He was attempting to put an acrylic window in the side. You can slightly see the red and blue colors on the side. He wanted to create a sort of stained-glass window look on the bowl.



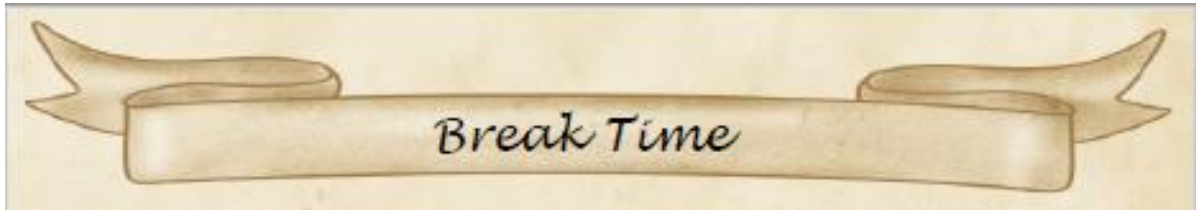
Candy dish with inlaid spent cartridges finished in Danish oil by Susan McCoy.



Christmas Ornament with Black Walnut and Hard Maple finished in spray lacquer by Connis Wilson. It was given to Sid Bright for the Christmas Tree Project Sid is coordinating for the Festival of Trees at The Grove. Sid is needing 50 ornaments for the tree.



Segmented bowl with Wenge and Maple finished in polyacrylic by Pat White. Pat shared that there were issues with this piece in that the wood moved after he finished the piece.



Rob Lucus provided "bottle stopper" blanks from cactus and acrylic.



Annual Picnic with Woodworkers

Save the date – August 5th @ 11 am at Hero's Park that is just south of Costco on Ten Mile in Meridian

Turn for the Troops.

November 11, 2023

See website for what Turn for the Troops is about.

Christmas Tree Project for Festival of Trees

We need to turn fifty (50) ornaments for the tree.

November 25-28th



Monte was not available.



No new members in July.

Wig Stand Project

Check under the Resources Tab for directions for making Wig Stands. If you notice the ones below have an area around the base for hair pins. Include that as part of your design for the ladies.



Susan has made contact with a group that is very excited about our group providing wig stands. They can use all that we can make for them at this point. The picture below is Susan giving these two stands to the group. See design details under the **Resources tab** for the website.

