

Southwest Idaho Woodturners Association

The Treasure Valley Woodturner's club
Meets monthly on the 2nd Tuesday at 6:30 PM
At the Woodcraft store in Boise ID.
7005 W. Overland Rd
Boise ID.



<http://www.swiwt.org>

October 2023

Club Officers

President: Scott Taylor
Vice President: Sid Bright
Sec/Treasurer: Tom Turco
Advisory Board Members:
Annette Cavalieri
Connis Wilson
Pat White
Ralph Cavalieri
Susan McCoy

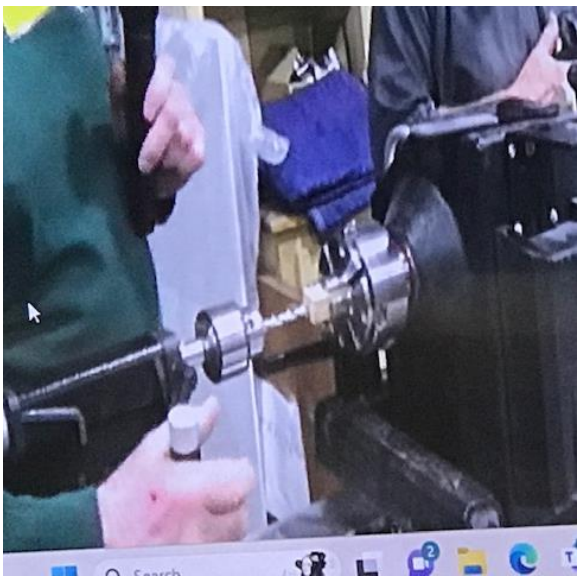
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Demonstration



Connis Wilson showed us how he makes pens in preparations for the Turn for the troops event on November 11



First you drill the blank with a 7mm drill bit. In this case Sid Bright is demonstrating how he does it on the Lathe. The pin jaws seen on the right hold the wood and the pit is in a Jacobs chuck on the tail stock. The bit is Stated through the blank and then Sid pushes the bit the rest of the way through



The brass tubes are roughed up to get them ready to be inserted into the blanks.

The brass tubes are then inserted into the hole in the blank with median CA glue.



CA glue shown here with accelerator that causes the glue to set faster and then most importantly "unsticker" for when you get your fingers glued together with CA glue.



Once the glue cures the blank is "milled" so the ends are square when turned. Here Connis mills a blank using a set of "vice grips" from Penn State Industries to hold the blank. You mill just down to where the brass is showing. Be careful not to take away too much brass.



These are the tools that Connis uses to turn the blank. He starts out with the roughing gouge and then uses a skew to do the final cuts.



Here Connis is using the roughing Gouge to get it close. Note that the bushings are designed for this pen style. After Connis gets it where he needs it, he burns, with a wire in a groove he created with the skew. Hold the wire until it smokes



After sanding the turned pen blank to 400 he applies friction polish with paper towels. He stated that you run it until it is hot.



Connis makes his own friction polish. His formula is 1/3 denatured Alcohol, 1/3 Boiled Linseed Oil and 1/3 Clear Shellac (He uses Bulls Eye Clear Shellac). The Shellac is available at Woodcraft and at box stores,

If you do not want to make your own friction polish you can purchase ready made product at Woodcraft

One brand is Mylands





The final step is to press the various parts together into a pen. Being careful when you press in the mechanism you only go to the mark on the tube. Going deeper may cause the tip of the pen to stick out when it is retracted. If that happens it may be necessary to disassemble the pen. There are kits that allow you to do that .



Thank you, Connis for sharing.

Show and Tell



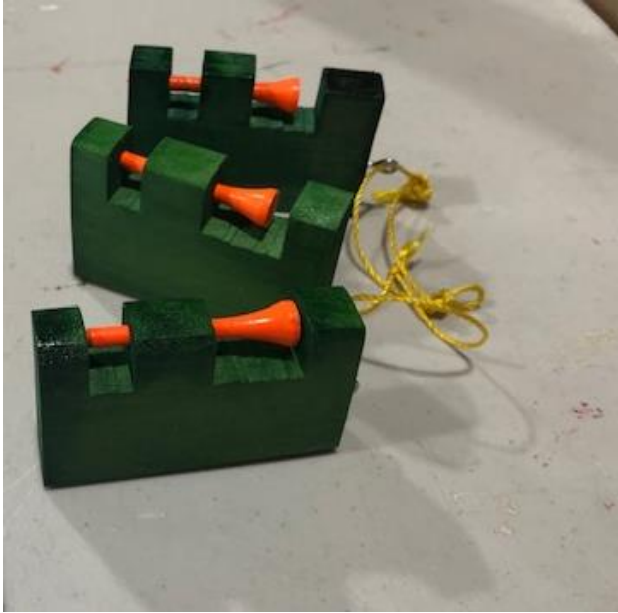
Cedar and Mahogany bowl by Rob Lucus
finished in Tried and True



Bowl from a board by Angela
Stanger -Ambrosia Maple,
Purple Heart and Wenge



Christmas Ornaments getting ready for the
Festival of Trees.



Captured Golf Tees by Steve Moreno. How does he do this?



Coffee Bean Storage unit by Rob Lucas in Padauk, Birch and Wenge finished in Tried and True



A series of items from Paul Verhage a Candle Stick (Make sure your candle size and hole in the stick match, a lidded box with a cabochon made by Paul, one of his pens used for writing and a Harry Potter wand.

TURN FOR THE TROOPS

November 11, 2023



Pens turned by Connis Wilson for Turn for the Troops

FESTIVAL OF TREES SWIWT CHRISTMAS TREE PROJECT




Christmas Tree Ornaments made by Sid Bright for the Club's tree for the Festival of Trees. He wants to have at least 50 for the tree.



Plenty of pen blanks this time.





Upcoming Events

Turn for the Troops.

November 11, 2023

See website for what Turn for the Troops is about.

Christmas Tree Project for Festival of Trees


We need to turn fifty ornaments for the tree.

November 25-28th

Joint Christmas Dinner with Wood Workers

We will have a Christmas Dinner and Gift Exchange in

December -Date and time to be announced.



Monte's Visit

None this month



New Members



Wayne Jensen



Wig Stand Project

Check under the Resources Tab for directions for making Wig Stands. If you notice the ones below have an area around the base for hair pins. Include that as part of your design for the ladies.



Susan has made contact with a group that is very excited about our group providing wig stands. They can use all that we can make for them at this point. The picture below is Susan giving these two stands to the group. See design details under the **Resources tab** for the website.

