

We were double teamed by Wayne Rexford and Sid Bright on Steady rests

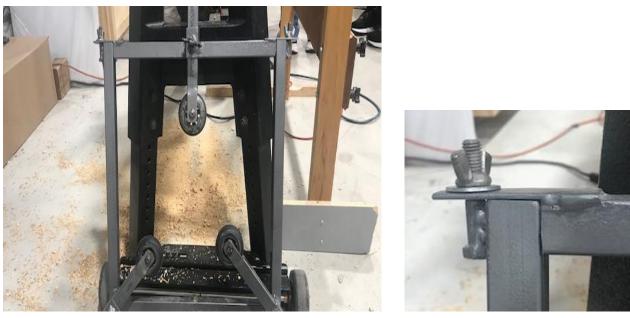


This is Wayne's system with two wheels – He stated that the knobs were the most expensive part. The wheels are from in-line skates. Allows you to push against the wheels to steady your work.





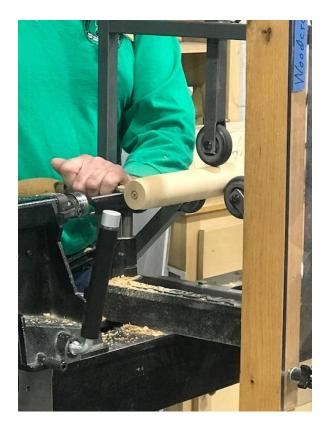
This is a photo of Wayne's unit in place on the lathe.



This is the unit that Sid developed out of metal. The top has wing nuts and can be taken off so you can put it over a piece that is mounted on the lathe. There is a plate on the bottom that allows him to attach it to his lathe.

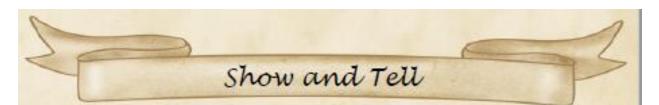


Sid's unit supporting a turning on the lathe. He showed that it is so stable that he can actually take the tail stock away as seen below.





Thank you, Wayne and Sid for sharing your self-designed and built Steady Rests.







A note on Show and tell items. Somehow, I (Tom Turco) failed to get all of the show and tell cards with the information about the work. A back up was considered with the Zoom recording but the zoom recording did not cover the explanations. Therefore, the items presented here without names and information are the ones that were missing the cards. When I picked up the cards it seemed like it was a small stack, but I just pressed on and assumed I had them all. My humblest apologies for all the hard work by our members without recognition.



Pens by Steve Moreno made from offcuts from segmented bowls .



Segmented Bowl by Steve Moreno. He originally had a blow out and put it back together.



Resin cast flowers as a bottle stopper by Rob Lucus. He is working on how to cast the flowers. Has had some voids. Clear Cast materials







Compass by Paul Verghage

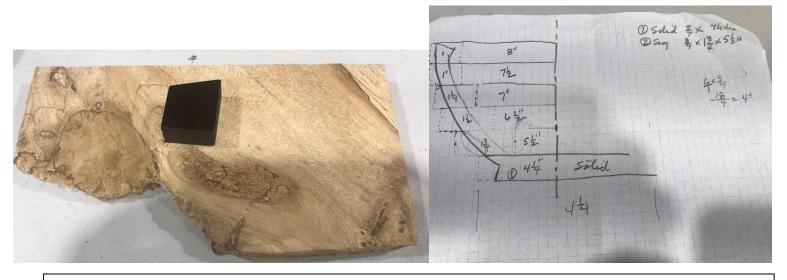






Dish or Bowl in Cedar by Connis finished with 1 coat of wipe on poly.





Bowl from a board and segmented wenge rings from punky silver maple by Connis Wilson finished with poly-crylic.

The board was very punky, so Connis put it in cactus juice and in the vacuum to fill the voids.

He had trouble with the finish and was trying it on Wenge – he suspected part of the problem was the wood. He really had to work on the finish because it was "terrible".

His layout pattern is included as an example of his work.



Wig Stand by Wayne Rexford in Maple, Oak and Walnut finished with Deft.



Green wood pedestals unfinished by Sid Bright

Same greenwood pedestals decorated -Bird Bath by Sid Bright



Popular Bowl with Elixar Wax finish. See below under Monte's show and tell for Elixar Wax



Popular Bowl with Elixar Wax finish. See below under Monte's show and tell for Elixar Wax



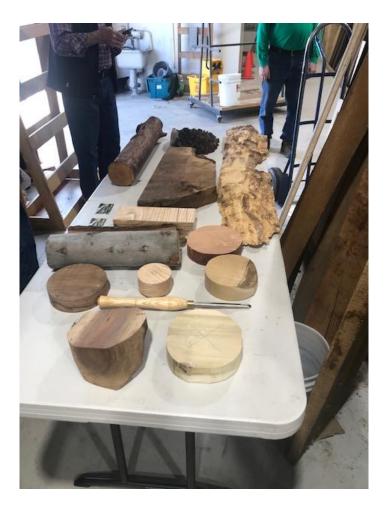
Pens in deer antler finished with gluboost



Bowl by Bill Nowlin seeking advice on how to turn









Annual Picnic with Woodworkers

Save the date – August 5^{th!}

Plan on Board in A Bag. 3 board feed in a bag

Turn for the Troops.

November 11, 2023

See website for what Turn for the Troops is about.





This is a product made locally. The maker had a table at the Idaho Artistry in Wood show. Several members talked about using the product and how well it applies and the finish that it provided. Monte mentioned that it is about ½ the price of a comparable product he carries in the store.





Wayne Jensen



Bill Vermette



Steve Kenagy



Pat Hurley



Check under the Resources Tab for directions for making Wig Stands. If you notice the ones below have an area around the base for hair pins. Include that as part of your design for the ladies



Susan has made contact with a group that is very excited about our group providing wig stands. They can use all that we can make for them at this point. The picture below is Susan giving these two stands to the group. See design detail under the **Resources tab** for the website.

