

# Southwest Idaho Woodturners Association

The Treasure Valley Woodturner's club

Meets monthly on the 2<sup>nd</sup> Tuesday at 6:30 PM

At the Woodcraft store in Boise ID.

7005 W. Overland Rd

Boise ID.



[http://www.swiwt.com/.](http://www.swiwt.com/)

May, 2018

## Club Officers

President:	Aaron Cornell
Vice President:	Scott Taylor
Secretary:	Tom Turco
Treasurer:	Tom Turco
Librarian:	Liz Meyer & Marlise Schmidt
Directory:	Marcia Miller
Newsletter:	Ellis & Marcia Miller
Advisory Board	
Sid Bright	Gary Smith
Marcia Baker	

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John Sword



James Earp



James Earp and John Sword, pictured on page 2, came to visit the club at our May meeting. James is the director for the Idaho State Veterans Cemetery. John is a very talented wood artist. Go to John's web site to see some of his work and learn more. [www.everlastingtree.com](http://www.everlastingtree.com)

In 2009, John and his wife Heidi started a small business creating and marketing unique, one-of-a-kind cremation urn covers. The urns are used for veterans committal services.

John drills holes in the inside/bottom of the cremation urn covers. He obtains dirt or sand from the battle fields where the soldier fought. The dirt is put into the a small container that is put into holes in the bottom of the urn. After the service, the dirt is given to the family.

The leaves on the lid are replicated in bronze from an actual leaf collected from Arlington National Cemetery. They are cast at Valley Bronze in Joseph, Oregon. James has worked to expand this program to other veterans cemeteries throughout the North West.

John enlisted the help of Monte, from Woodcraft. He wanted to be able to give the family members something from the committal service. The Legacy pen project was born. Monte enlisted the help from Aaron Cornell, Steve Young and the Women in Turning group to make the pens. John provided the wood he used to make the urns, and Monte provided the pens. With the growth in the pen project, Monte has enlisted the help from Woodcraft Corporation, and they agreed to help with donated pens. No one charges the family for anything; it is all donated. The inscription for the legacy pens was prepared by ISVC Administrator, James Earp.

*This pen is handmade by a fellow Veteran or proud Patriot to honor the service and sacrifice of your loved ones dedication to preserve our nation's freedom and liberty. The pen has been assembled using the natural materials of the Everlasting Tree, American Veterans Ceremonial Urn.*

*Idaho State Veterans Cemetery*





This is the real deal:

## **Congressional Medal of Honor**

This is the medal that was awarded to Idaho's own, Captain Arthur J. Jackson.







During WW II, as the new planes for the war effort in Europe came off the assembly line, the Women Airforce Service Pilots, (WASP) test flew the planes.

When WASP pilot Harmon passed, her family tried to get her interned at Arlington, but the request was denied. The current administrator said that the women's contribution was too small. A bill was passed in congress that allows the WASP's to be interned in the Veterans Cemetery's.

Today, there are 61 WASP's still alive.







Legacy pens, ready to be shipped.





## *Beads of Courage*

The AAW Symposium is in Portland, June 14-17. AAW supports Beads of Courage. They have requested that attending members make a box and bring it to Portland to be donated to Beads of Courage.

Bring the completed box to the next meeting and someone will take the box to Portland for you. If you are going, you can take it yourself. Aaron Cornell, Marsha Baker, Susan McCoy and Ellis and Marcia Miller, and others are attending the symposium. Give your box to anyone and we will be happy to take the Beads of Courage box to Portland for you.

It would be nice to see our club give more boxes than any other club. If wood is a problem for you, Aaron has a large wood stash. I have some wood that I will give you. Marsha Baker and myself have beads that you can use to label your boxes. Contact either one of us for beads.

The next two pages are copied from the Beads of Courage web site. They are the guidelines for making the boxes. The third page is from American Woodturner magazine, April, 2014. The magazine was published prior to the AAW symposium in Phoenix, 2014. There are pictures of some of the boxes that were donated.

Aaron obtained the pages from Beads of Courage and found the article in American Woodturner magazine.



# Woodworker Guidelines

Beads of Courage has had an increase in interest from generous wood artists kind enough to donate their lidded bowls and boxes to our Beads of Courage members. With our Beads of Courage program growing exponentially, there is an even greater need for wooden boxes. Children and young adults are finding strength in a whole new way by receiving handcrafted, beautiful boxes. The gift of having a safe place to keep hard-earned Beads of Courage can bring a sense of comfort to the heart and is a beautiful way to honor the strength and courage of children battling serious illness.

## Bead Bowls/Boxes Guidelines:

- Beads of Courage members may receive thousands of beads. It is desirable for your boxes to hold them all. As a result, turned or rectangular lidded boxes need to be large. Larger is better! Recommended interior dimensions for turned boxes are: 6" diameter (5" minimum), 5" height (4" minimum). Recommended interior dimensions for flatwork boxes are: 4" x 6" x 4".
- Box bases should be wide enough so the box is stable and does not tip over easily. Lids for Beads of Courage boxes should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. Avoid excessively elaborate designs that may easily break or be damaged; remember, hospital rooms have limited storage space.
- Finishing of boxes is extremely important! Beads of Courage members who receive these boxes are susceptible to germs/infections/mold. Bowls that have not been properly sealed can harbor mold. Please take the time to ensure you are using a safe finishing process that does not contain toxic materials. Also do not use finishes like linseed oil that take a long time to outgas.
- All kinds of wood are beautiful! Please refrain from painting Beads of Courage boxes. Instead, highlight the beauty of the wood with clear varnish, a stain, and/or burning.
- If possible, please purchase the Woodturner Donation Incentive Package. The package includes personalized Woodworker Artist cards and individual Beads of Courage® ceramic logo beads. Many woodworkers like to use the Beads of Courage® ceramic logo bead in their design (20 beads for \$25 with free shipping). If this is not possible, you can find a way to engrave, burn or letter "Beads of Courage" onto the lid or side of the box. Designed specifically for your donation, each logo bead purchased comes with a Woodworker Artist card that includes your personal signature. Ceramic logo beads can be purchased at [www.beadsofcourage.org](http://www.beadsofcourage.org) ⇒ Artists ⇒ Information for Woodturners.
- It is nice if you can personalize your donation. Marking your name or initials, type(s) of wood, and date on the box bottom is one way. It is also nice to include a personal note of encouragement, business card, etc. inside the box.





## Meet Caroline...

a member of the Beads of Courage Cardiac Program.  
Her bowl was made by MN Woodturner, **Mark Parranto**.



### Logo Bead:

Please purchase Beads of Courage Logo Beads to include on your box! This bead can be attached anywhere within or outside the box. You can purchase these beads by going to [Beadsofcourage.org](http://Beadsofcourage.org) ⇒ Artists ⇒ Information for Wood Turners.

### Process for Donation:

IN ORDER TO DONATE YOUR BOXES, PLEASE FILL OUT A REGISTRATION FORM AT: <https://goo.gl/f8Vu5b>

There are two ways to donate your handmade treasure boxes.

1. Mail your donated boxes directly to Beads of Courage, Inc. We will ensure they reach a hospital or member in need of a treasure box.

#### Mail To:

Beads of Courage, Inc.  
Attn: Woodturner Treasure Box  
3230 N. Dodge Blvd. Suite J  
Tucson, AZ 85716

2. Donate your boxes to your local hospital. You are REQUIRED to contact Beads of Courage, Inc. DIRECTLY and NOT the hospital in order to do this. You MUST wait for approval before delivering your boxes. Please understand that even though Beads of Courage is serving 240 member hospitals, we are not in every state, so delivering to a hospital may not be possible. We will do our best to accommodate your donations directly, but you are always welcome to donate to the Beads of Courage, Inc. International Headquarters in Tucson, AZ. We appreciate your understanding.

### Steps for donating to your local hospital:

1. IF YOU HAVEN'T ALREADY, PLEASE REGISTER YOUR INFORMATION AT: <https://goo.gl/f8Vu5b>
2. Please give at least two weeks for our Encouragement Program Manager to contact you regarding your donation.
3. If you decide to donate locally, we will contact hospital ambassadors in your area to accept your donation. You are REQUIRED to contact Beads of Courage, Inc. DIRECTLY and NOT the hospital. You MUST wait for approval before delivering your donation or contacting the hospital.
4. We will notify you of member hospital and of the date of delivery.
5. Meet in the lobby of your local hospital at the date and time provided by the hospital ambassadors and deliver or ship your boxes to the assigned hospital staff.
6. Hospital Staff will hand deliver your boxes to children and young adults in the Beads of Courage program.



We sincerely appreciate the caring and artistry put into these one-of-a-kind works of art. Thank you for the significant effort we know goes into making these wonderful boxes!

Questions, comments and pictures may be sent to [angeline@beadsofcourage.org](mailto:angeline@beadsofcourage.org)



## Donate a Box to Beads of Courage

SWAT and Phoenix Symposiums

In August last year, 925 woodturners converged at the Waco Convention Center for the annual symposium of the South West Association of Turners (SWAT). SWAT is made up of 27 AAW chapters from Arkansas, Louisiana, New Mexico, Oklahoma, and Texas, and they sponsor this yearly event to provide education and skill development for those interested in woodturning.

One of the symposium events is Beads of Courage, a program that supports children who have serious illnesses. Woodturners make lidded bowls or boxes, which are receptacles for the beads children acquire as they go through stages of treatment. The vessels that symposium attendees donate are displayed in the Instant Gallery, and are then delivered to local hospitals. This year, woodturners donated 120 boxes. Vendors at SWAT donated prizes for six of the best Beads of Courage boxes.

### 2014 AAW Phoenix Symposium

Headquarters for the Beads of Courage is located in Tucson,

Arizona, and because this year's AAW symposium will be held in Phoenix, it would be wonderful if all woodturners would make a box for the program and bring it to the symposium. Here are the guidelines:

- In order to sufficiently hold beads, turned boxes need to be no smaller than 6" (15cm) in diameter. Larger is okay.
- If possible, engrave or burn Beads of Courage on the lid.
- Make sure lids are easily removable.
- Finials or knobs should be easy for a small child to grasp and not too elaborate or pointed.
- Sign your name or write American Association of Woodturners on the bottom.

If you would like to use an official Beads of Courage ceramic logo bead in your design, visit [beadsofcourage.org/catalog.htm?item=231](http://beadsofcourage.org/catalog.htm?item=231) to place an order. For more information, contact [info@beadsofcourage.org](mailto:info@beadsofcourage.org). ■

—Johnny Tolly

## Beads of Courage

Ohio Valley Woodturners

The Ohio Valley Woodturners Guild (OVWG) has joined the national Beads of Courage program to provide boxes and covered bowls to children undergoing treatment in hospitals. This past June, the OVWG donated 28 containers to the Cincinnati Children's Hospital. After the club's biennial symposium in October, we sent another 13 containers, which had been displayed in the Instant Gallery. Beads of Courage is an ongoing program for



(Left to right) K. C. Kendall, President, OVWG; Jane Livingston, Cincinnati Children's Hospital; Michelle Frizman, A5 Child Life; and David Wright, Secretary, OVWG

the OVWG, with donations collected at each meeting. ■

—K. C. Kendall



SWAT 2013 Beads Of Courage Box  
Artist: James Stone



SWAT 2013 Beads Of Courage Box  
Artist: Kevin Bassett



SWAT 2013 Beads Of Courage Box  
Artist: Ken Maye



SWAT 2013 Beads Of Courage Box  
Artist: Suzi Parker



SWAT 2013 Beads Of Courage Box  
Artist: Sharon Ayres



SWAT 2013 Beads Of Courage Box  
Artist: John Wood



SWAT 2013 Beads Of Courage Box  
Artist: Lou Boudreau



SWAT 2013 Beads Of Courage Box  
Artist: Ken Turrel



SWAT 2013 Beads Of Courage Box  
Artist: George Taylor



SWAT 2013 Beads Of Courage Box  
Artist: Mike Tilley



SWAT 2013 Beads Of Courage Box  
Artist: Dick Koch



SWAT 2013 Beads Of Courage Box  
Artist: Ron Engel-Wilson



SWAT 2013 Beads Of Courage Box  
Artist: Paul Mito



SWAT 2013 Beads Of Courage Box  
Artist: Richard Mince



## Demonstration



Steve Young gave us the demonstration on how he turns boxes. Steve had already turned his wood to round, and put a tenon on both ends. He determined where he wanted to cut the lid off. He considered the grain pattern when deciding where to cut. He cut's off the top and sets it aside. He then cut the base tenon for the lid to fit on. Steve likes to use a skew to finish cutting the tenon. He will hollow the base, and then will use a negative rake scrapper inside to get a good finished surface.

When he gets ready to sand, he decides, based on the size of the base and the quality of the finish from his tool, what grit of sandpaper to start with. He will then power sand, making sure the sanding disk is going in the opposite direction as the lathe. When he is happy with the sanded finish, he will remove the base and remount the top on the lathe. He will then make the tenon on the lid to fit the tenon on the base. This fitting process is a slow process. When you get close you must be very careful to only take very fine cuts. Stop the lathe often and check your fit.

When you are happy with the fit, bring up the tail stock and mount the top and base together, then turn the outside to round again.





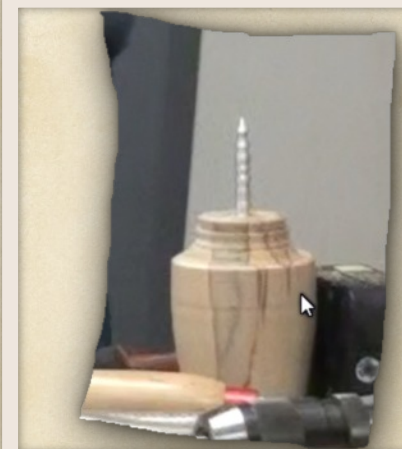
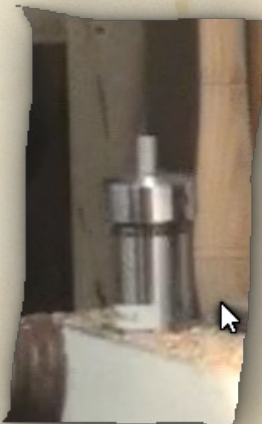


He will hollow out the inside of the lid. He leaves the point on the inside of the lid. He told us that has become his makers mark. Whenever he looks at a box, he can tell if he made it just by the point in the lid.

He turns an inside tenon for his long nose jaws, (pictured to the right). This allows him to mount the lid using the scroll chuck. He then finishes the top of the lid.

Steve uses a collet chuck (pictured below) to mount small diameter rods, like 6061 aluminum. He turns the aluminum to make finials (pictured bottom, right).

It was discussed that if you turn aluminum on the wood lathe, protect the motor from metal shavings.



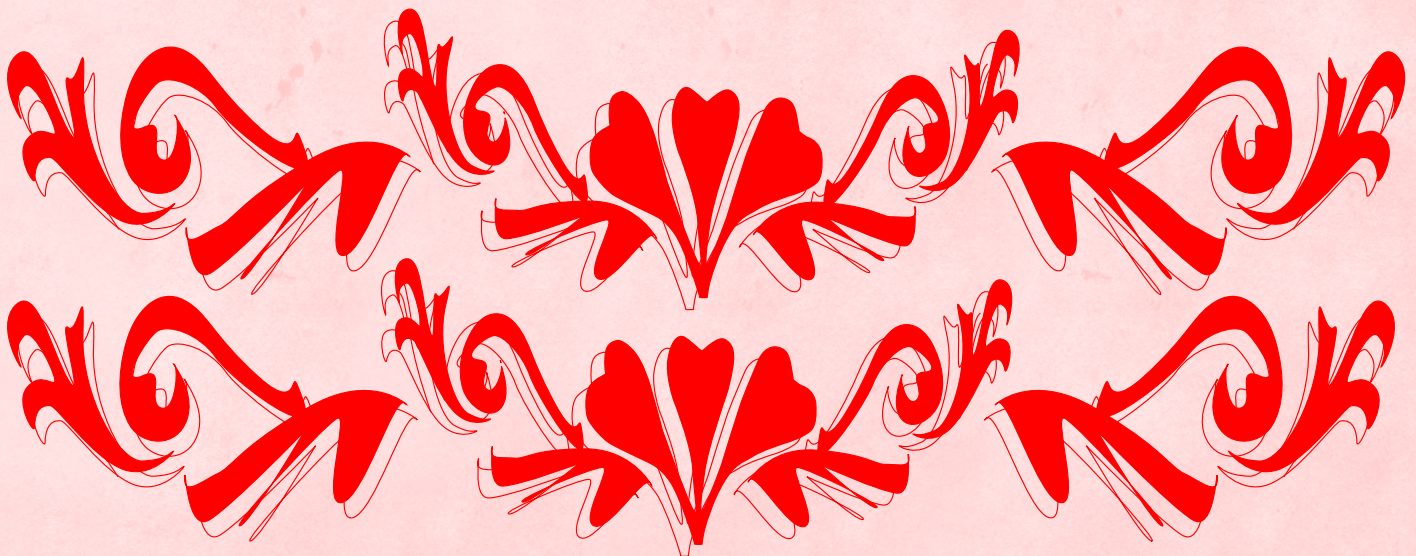


## Club Directory Updates

My wife, Marcia, has taken on the job of maintaining the club directory. She has found out that some people have moved and/or changed their phone numbers. They have not notified the club, so our information is out of date. Please, everyone, check the club directory and see if your information is up to date. If you can't find your directory, call Marcia at 208 465-8001 and she will check the data base for you.

Marcia has a passion for making greeting cards on her computer. She worked with a company called "Cards for Solders". Cards for Solders was all voluntary. She sent out as many as 700 cards in one month. Cards for Solders went back to their original cards designs, having children making handwritten cards. Marcia has been in card withdrawals ever since. She has talked to Aaron and he has given his permission for her to send out cards to the club members, if they agree. She would like to have everyone's birthday and anniversary dates. She would also like to know of any illness or loss of a loved one.

Because of the privacy issues in today's computer driven world, some people have asked to op-out and not give out their birthdate's and/or anniversary dates. Some people have given her the month and day of their birth, and no more. She will respect everyone wish's. But, if you want a custom card by Marcia; she needs to know when and where to send them. Please E-mail Marcia at [MUCHSANDMORESX2@HOTMAIL.COM](mailto:MUCHSANDMORESX2@HOTMAIL.COM) or call her, 208 465-8001.





## New Members



David and Amy Butler

Freda Timmons had to leave early  
and I was not able to get her  
picture.



## Show and Tell



David Butler, (New Member) brought in this Redwood Burl Bowl. The finish is Boiled Linseed Oil. 9  $\frac{1}{2}$  " diameter and 3 " high. David told us this is the 12<sup>th</sup> bowl that he has made.

Amy Butler, David's wife, brought in this Spinning Spindle made out of Goncalo Alvis. The finish is Triple EEE. Amy turned the spinning spindle.

She spins wool into yarn. She told us that the spinning spindle predates the spinning wheel. She likes it because it is quiet to use and she can take it anywhere and spin wool into yarn.

Aaron said he has a lot of Alpaca wool. His wife has a spinning wheel and needs to learn more about spinning yarn. Amy teach's spinning. What a great club we have here, turners and spinners.







Sid Bright made this "Beads of Courage" box. The box is going to be donated to Beads of Courage at the AAW Symposium in Portland. The box is 7 " diameter and 6 ½ " high. The sides of the box make it easy for a child to pick up. The lid has an easy to use knob on the lid. No turners pop for the lid, and it is easy to open. "Beads of Courage" is engraved on the top. The wood is Black Walnut and Cherry. The finish is wipe on poly.

Sid got his creative talents going. The picture above, left center, shows the lid for the box is revisable. The recipient can turn the lid upside down and play with the beads on the top of the box.

The cross in the center of the lid is a bead that Sid made for the recipient. It is not attached to the lid. The bead will be left inside of the box when it is donated.





Libby Bagley made this segmented pine bowl. She cut sections out of a board and then glued the faces together to make a stack that finished at 6 " high and 6  $\frac{1}{2}$  " diameter. After turning and hollowing, she soaked it in blue alcohol dye. The soft end grain soaked up more color than the hard grain which resulted in a very unique finish.



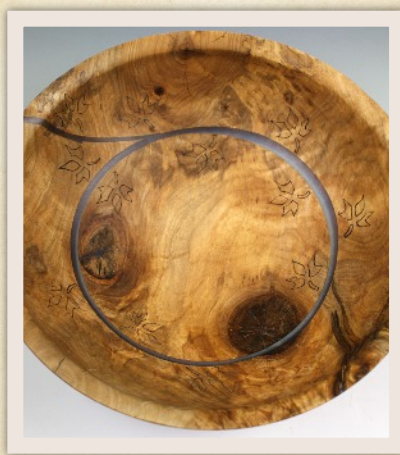
John Hinman brought in the headphones pictured above. The ear cups in the headphones are made out of African Rosewood. The test ear cup is Maple. He told us the size of the ear cups have to be very close for them to work. So he made several practice pieces before making the final ear cups. Anyone wearing the headphones on a flight will be the envy of everyone with conventional ear phones.





Peter Remmen brought in the 3 bowls pictured above. The bottom two pictures are the same bowl. The top 2 bowls are Walnut. The bottom bowl is Ginkgo Biloba. The bowl, top left, is finished with paint on the lower section. It is 5 " diameter and 2  $\frac{1}{2}$  " high. The bowl, top right, is finished with clear poly. It is 5  $\frac{1}{2}$  " diameter and 2  $\frac{3}{4}$  " high. The bottom bowl has a painted finish inside and out. It is 8  $\frac{1}{4}$  " diameter and 3 " high.





Susan McCoy, the turner of lights, returns to her favorite forms. Above, a Maple bowl with a resin ring to allow the multi colored lights to show through. Below, a Koa lidded box with a Ebony finial. 6  $\frac{1}{4}$  " diameter, 5 " high. Bottom, Cherry bowl with resin inlays. 5  $\frac{1}{2}$  " diameter, 4 " high.

Continued on page 21

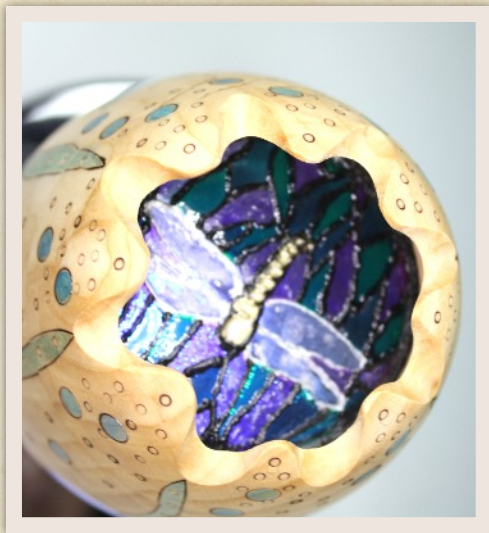




Susan made this vase out of Poplar and finished it with Danish Natural Oil. She titled it, Hidden Treasure Vase, Dragon Fly.



There is a dragon fly to the right, not very well hidden. The colors change from blue to red as it rotates.



Looking into the top, the dragon fly is sort of hidden. It changes colors like the outside of the vase.

**Hidden?**





Susan's hidden treasure comes to light.

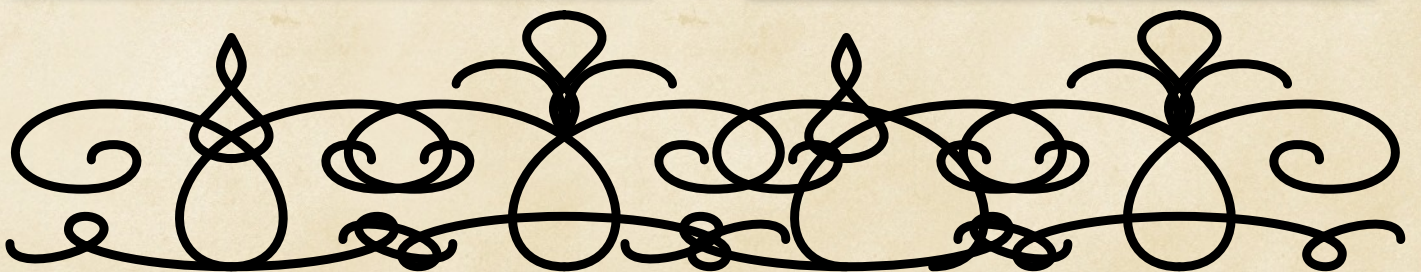
The hiding spot is revealed.



This Hidden Treasure Vase has been donated to Tom Turco to auction for the children's camp.

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Scott Taylor had a few small pieces of Silver Maple leftovers from previous projects. He finished them with Walnut Oil. He decided to make some bottle stoppers for gifts. Here are three very nice tops that will be easy to remove.







John Sackuvich made this acrylic pen with a football player clip. The colors look different, but that is from the way the light reflects off of the pen. Both pictures are the same pen wearing Boise State colors. I think John is looking forward to another great year for Boise State Football.



Rich Howard made this beautiful ring box out of Bloodwood and Dear Antler finial.

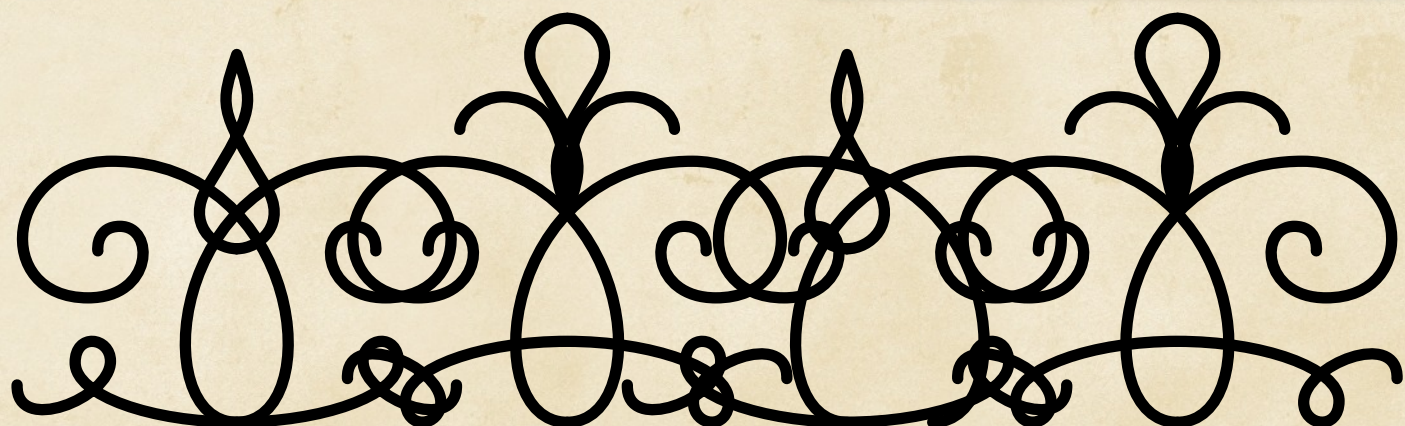


Connis Wilson brought in the three items, shown together, bottom left. The "Pic" inspired top is made from Brazilian Cherry, Maple, Tigerwood and Patagonian Rosewood. The top was donated to Tom Turco for the children's camp auction. The center pictures are a Walnut lidded box with friction polish finish, measuring 2 7/8 " diameter and 5 " high. Bottom right is a segmented bowl. It is made with Beech, Walnut and Maple. A friction polish finish and then paste wax was applied. Look at the inlays in the bottom of the bowl. Very sharp angles, hard to do. It measures 9 " diameter and 2 1/2 " high.





Ralph Weaver brought in two large Walnut bowls. The first bowl is 11 " diameter and 4 " high. The second bowl is 12 " diameter and 3 ½ " high.





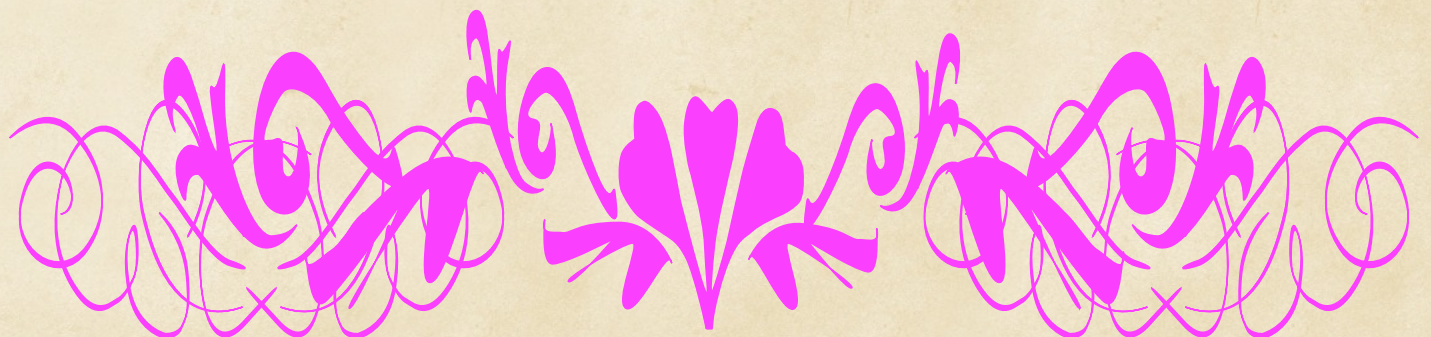
## *Women in Turning*

The SWIWTA WIT had a busy month. Six sessions of an introduction to woodturning class were attended by 23 women interested in woodturning as a new hobby. Attendees learned the basics of lathe safety and using a roughing gouge to turn a spindle between centers. While some women left the class with something that looked like a rolling pin, everyone left with a smile on their face and appreciation for Woodcraft and SWIWTA for the opportunity.

Two weeks after the initial classes, a second session was offered to continue the exploration of woodturning. Though participation in the second session was low, several additional women expressed interest in information and future sessions, since their current schedule prohibited them from participating this month. During the second session, Barb Foderhase and Lynn Wearden learned how to use a spindle gouge and a parting tool while creating a honey dipper. Both turners joined the SWIWTA and were encouraged to attend the May 8th meeting.

On the afternoon of May 8th, several women of WIT gathered at Woodcraft to turn Legacy Pens. A special project request by Monte in cooperation with the Veterans Ceremonial Urn Project by Everlasting Tree to provide turned pens to the family of female WWII veterans. The WIT group of SWIWTA will turn the Legacy Pens for the Committal Service of the remaining 61 female WWII veterans.

WIT will continue to meet in the afternoon prior to the SWIWTA monthly meetings.





## Break Time



I watched my wife work on the treats most of Tuesday. She cut and cored the strawberries while the brownies were in the oven. A strawberry was used on the outside to hold everything together. On the inside were different combinations. She used marshmallows, brownies, pound cake and Reese's mini peanut butter cups. Then, white chocolate and coconut were put on top. To balance it off, a box of Oreo cookies was served.

What made it better than anything, was the number of positive comments I heard. Thank you for appreciating my wife's hard work.



## Bowl Exchange



*And the winner is*







## *Club Business*

### **Summer Picnic**

The summer picnic is going to be at the end of August. The date is not set yet. We are going to have the Brown Bag exchange. Get a large brown grocery bag, fill it with 2 board feet of wood. Put a card inside the bag with your name. Your name goes on the inside only. Bring the bag with you to the June meeting. Your bag, along with everyone else's bag, will be put on a table. Then, you will pick a bag to take home. This will give you about 2 month's to look at the wood and think about what you can make with it.

2 board feet of lumber is 288 cubic inches. A board that is 1 inch thick, 12 inches wide and 24 inches long is 2 board feet. This is where you can have some fun with what you put in a bag. Big or small pieces, angled or any left overs. Everyone, fill your bags and bring them to the next meeting.

### **Turn for the Troops**

Aaron and Steve are starting to get the pen blanks drilled and the tubes glued in. Anyone that can help, contact Aaron or Steve. Turn for the Troops is in November.

### **Christmas Party**

The Christmas Party is going to be scheduled between December 1<sup>st</sup> and the 8<sup>th</sup>. They are talking to the same church that we have used in the past to set a date.



## Happy Raffle Winners







## *Up Coming Events*

The American Association of Woodturners  
32nd Annual International Symposium  
Portland, Oregon  
June 14-17, 2018  
<http://www.woodturner.org>

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19th Annual Rocky Mountain Woodturning Symposium  
September 14th - 16th, 2018  
Sponsored by Rocky Mountain Woodturners,  
a chapter of the American Association of Woodturners  
<http://rmwoodturningsymposium.com/>